FRIDAY, SEPTEMBER 2

Session 1: THE NEW EPIGRAPHY OF THEBES

[Coffee]

9.00-9.20 N. Papazarkadas, Welcome and Introduction
9.20-10.00 V. Aravantinos, Inscriptions from the temenos of Herakles at Thebes
10.00-10.40 A. P. Matthaiou, Two new bronze tablets from Thebes
10.40-11.00 Discussion
11.00-11.40 V. Aravantinos & N. Papazarkadas, New Theban epigrams
11.40-12.20 M. Bonanno-Aravantinos, New inscribed funerary stelai from Thebes
12.20-12.40 Discussion

[Lunch break]

Session 2: BOEOTIAN EPIGRAPHY: BEYOND THEBES (PART 1)*

3.10-3.50 C. Grenet, The chronology of the Chaireneian slave-dedications: new considerations
3.50-4.30 I. Pernin, Land administration and property law in the proconsular edict from Thisbe, Syll. 3.884
4.30-4.50 Discussion
4.50-5.30 F. Marchand, The Theos Tauros in Thespiai
5.30-5.40 Discussion

[Drinks]

[Drink for the participants]

* A. Schachter will participate in absentia with his paper Tlepolemos in Boiotia, which will be circulated.

SATURDAY, SEPTEMBER 3

Session 3: BOEOTIAN EPIGRAPHY: BEYOND THEBES (PART 2)

[Coffee]

9.20-10.00 Y. Kalliontzis, Digging in storerooms of antiquities: unpublished inscriptions from the Archaeological Museum of Thebes
10.00-10.40 A. Robu, The epigraphy of Hellenistic Megara: towards a new chronology
10.40-11.00 Discussion
11.00-11.40 R. Pitt, Contractors and temple builders at Lebadeia
11.40-11.50 Discussion

[Lunch break]

Session 4: BOEOTIAN HISTORY: NEW INTERPRETATIONS

2.10-2.50 E. Mackil, Creating a common polity: religion, economy, and politics in the making of the Boiotian koinon
2.50-3.30 C. Müller, A koinon after 146? Reflections on the political and institutional situation of Boeotia in the second half of the 2nd century B.C.
3.30-3.50 Discussion
3.50-4.30 H. Beck, The language of (dis)unity. Ethnic identity and integration in Boeotian epigraphy
4.30-5.10 D. Nokpefler, ἘΘΩΝΔΕ ΤΑΣ ΒΟΙΩΤΙΑΣ: The expansion of the Boiotian koinon towards Central Euboia in the beginning of the 3rd century B.C.
5.10-5.30 Discussion
5.30-6.30 End of the Symposium – Drinks
Organization:
Sara B. Aleshire Center for the Study of Greek Epigraphy, in collaboration with the

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Doreen B. Townsend Center for the Humanities

THE EPIGRAPHY AND HISTORY OF BOEOTIA: NEW FINDS, NEW DEVELOPMENTS

Participants:

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